DOCUMENT RESUME

ED 399 560 CS 215 498

AUTHOR Maxwell, Rhoda J.; Meiser, Mary Jordan
TITLE Teaching English in Middle and Secondary Schools. Second Edition.
REPORT NO ISBN-0-13-461666-9
PUB DATE 97
NOTE 481p.
AVAILABLE FROM Prentice-Hall, Inc., Order Processing, P.O. Box 11071, Des Moines, IA 50336-1071 ($44).
PUB TYPE Guides - Classroom Use - Instructional Materials (For Learner) (051) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Beginning Teachers; *English Instruction; Grammar; *Holistic Approach; *Instructional Development; Intermediate Grades; Literature Appreciation; Middle Schools; North American English; Oral Language; Reading Material Selection; Secondary Education; Student Characteristics; *Student Evaluation; Teacher Role; Thematic Approach; Writing Improvement; *Writing Instruction; Writing Skills

ABSTRACT

Offering a comprehensive view of teaching that takes into account the great variety of backgrounds, abilities, and interests of secondary students, this book uses a holistic, integrated approach to teaching the English language arts, including group activities throughout to provide listening and speaking opportunities in literature, composition, and language. The book does not stress one curricular component of English over another but emphasizes the relatedness of literature and reading, composing and writing, speaking and sharing, listening and responding, acting and creating, and constructing language and meaning. Chapters in the book are (1) The English Language Arts; (2) The Students We Teach; (3) Understanding Curriculum and Instruction; (4) Individual Planning; (5) Oral Language: The Neglected Language Arts; (6) Teaching Composition; (7) Teaching Literature; (8) Selecting Literature; (9) Improving Writing Skills: Usage, Syntax, Mechanics; (10) Understanding Grammar; (11) Evaluating English Language Arts; (12) The Nature of Language; (13) Varieties of American English; (14) Developing Thematic Units; and (15) Becoming a Teacher. (RS)

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